

KENGO KUMA

Professor at the Graduate School of Architecture
at the University of Tokyo



Kuma was born in Yokohama, Japan, and attended Eiko Gakuen junior and senior high schools. He moved to New York in 80's for further studies at Columbia University. In 1990, he established his own office "Kengo Kuma & Associates". He has taught at Columbia University, University of Illinois at Urbana-Champaign, and Keio University, where in 2008, Kuma was awarded his Ph.D. in Architecture.

Kuma lectures extensively and is the author of numerous books and articles discussing and criticizing approaches in contemporary architecture. His seminal text *Anti-Object: The Dissolution and Disintegration of Architecture* from 2008, calls for an architecture of relations, respecting its surroundings instead of dominating them. Kuma's projects maintain a keen interest in the manipulation of light with nature through materiality.

TIME & MATERIAL - The images of architectural structures that many of us feel unconsciously are that buildings appear suddenly and separate inside and outside. Architectural structures with symbolic and innovative design, which were built one after another during the 20th century, have strong characteristics that are disconnected from the surrounding environment.

Kengo Kuma aims to build architectural structures using completely opposite approaches. He wants to build a building that utilizes the environment of the place and links together the building itself with surrounding spaces, not a building that disconnects from others and has strong characteristics where the presence of surrounding environment is diminished. According to Kengo Kuma, living in an architectural structure is to create a human relationship with the community and generate human bondage, playing a supporting role in strengthening people's livelihoods, as he makes a firm statement that architectural structures are not just a hard box. In the 21st century, he says that we must have an individualized architecture, in which people repossess humility toward nature to utilize the place.



Agencija lokalne demokratije Mostar

Centar za arhitekturu, dijalog i umjetnost
Centre for Architecture, Dialogue and Art
ADA Mostar

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"Here in Mostar you feel the challenges and opportunities facing us as peoples of this earth. From the streets of Tokyo to the bridges of Mostar it is evident that a thriving culture is vital for a city's sustaining success. The Summer School brings different worlds and interest together for a common purpose - to spearhead the bright future that is Mostar's. If we can make it here, we're gonna make it anywhere! Have faith in Mostar. I have. For these reasons I am a proud supporter of Centre ADA"

Joacim Diaz Björk
Founding Partner Centre ADA

Summer School
„Urban Synapse“

29th July– 4th August MOSTAR

Synapse is a place of communication between two neurons. This is where the signal is transmitted from one neuron to another. Applying this concept we suggest that the Center for Architecture, Art and Dialogue – ADA is place of communication where all interested citizens, visitors, enthusiasts can come and be part of the story, contributing within the process of reading and building the city itself. Location predicted for ADA center is in the central zone of Mostar.



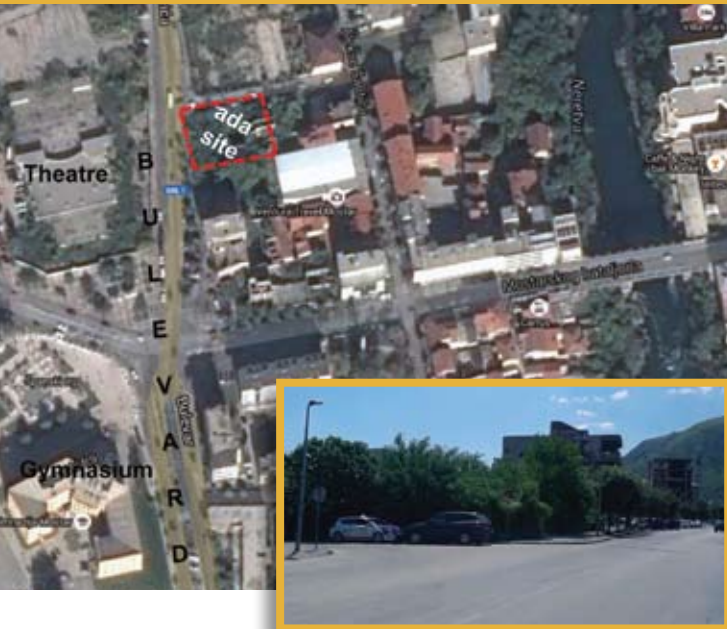
The Summer School will produce a number of design proposals for ADA Center. The final event, scheduled for 4th August 2015 will be the Jury and selection of the best design proposals.



DARKO RADOVIĆ - Keio University, Department of Systems Design Engineering, Tokyo, Japan
Darko Radović is a Professor of Architecture and Urban Design at Keio University, Tokyo, co-director of International Keio Institute for Architecture and Urbanism – IKI and Visiting Professor at the United Nations University, Tokyo. He is a member of the Philips Center for Health and Well-being Livable Cities Think Tank.

Life and Spaces of Tokyo, another Tokyo - This lecture will cut across many places and practices whose histories and present make Tokyo, and try to bring together insights from several perspectives, in particular those of the visitors and those emanating from ordinary, everyday lives.

Towards Livable and Lovable Cities – places and practices of urban resistance - What makes cities – cities? This lecture will present several fragments of research and design-research projects which sought urbanity that lives up to the highest standards implied by the noble, ancient term.



Working sessions: 29/07 – 04/08

- Introduction
- Site visit
- Concept design
- Urban articulation
- Architectural idea
- Desk work
- Jury selection of works

Lectures:

29th July, Wednesday

Life and Spaces of Tokyo, another Tokyo, prof. Darko Radović

31st July, Friday

Towards Livable and Lovable Cities – places and practices of urban resistance, prof. Darko Radović

“Urban Requalification and Creative Milieu”, prof. Davisi Boontharm

2nd August, Sunday

“Urgentna arhitektura”- Amir Vuk Zec

3rd August 18:00 - 20:00, Monday

PUBLIC LECTURE: “Time & Material” by KENGO KUMA

Cultural events, music nights, Mostar and Herzegovina tour visits will be part of Summer School program



Dr DAVISI BOONTHARM - Keio University, Leading Graduate School/ Sophia University, Centre for Global Discovery, SAIMS Program
Davisi has lived and worked in Asia, Europe and Australia. Her research interests include culturally sustainable architecture and urbanism, commercial space and creative reuse in Asian Cities (Tokyo, Bangkok, Singapore), Southeast Asian vernacular urban form (shophouse).

Urban Requalification and Creative Milieu - This presentation emphasizes on resource approach to urban regeneration. A specific focus is on urban requalification driven by bottom-up creative activities in Tokyo, Bangkok and Singapore.



AMIR VUK ZEC - leading architect in Studio Zec Sarajevo
With refined and exquisite sense for architecture, surely one of the most acclaimed contemporary Bosnian-Herzegovinian and Balkan architect. Through a number of guest lectures in the region and abroad Amir had presented the concept works and realizations of architectural projects to both academic and professional community.

Urgent Architecture - If facades could talk, the big question is what we would learn about the city that often wanting to brighten it seems for the odds of reason, desire and the amount of money they become as was well said Zec in his “urgent architecture” described through one great sentence: “In vain you wear makeup if you did not get much sleep.”

ADA center in physical sense is imagined as the meeting and socializing point, place of creativity and good vibrations; place for promotion of dialogue and society development through architecture, dialogue, art and culture. At more than 700 m2 of attractive space (20x20m area, ground floor and first floor with extra green roof garden), located in the narrow city center ADA should have multi-media theater/performance space, a place for readers, offices, gallery, restaurant/cafe- “Green Roof” ADA, space for future magazine, few smaller workshop spaces for different activities and different age groups (kids, adults, older generation).